

WELL THAT SUCKS

Written by

AJ Brennan

ajbrennan012@gmail.com
6094680076

INT. VAN - NIGHT

DAN(26) GREG(32) and BILLY(28) sit in a van outside of an art museum. They are all dressed in black and have ski masks on their heads but not their faces.

BILLY

Alright let's run through this one more time. Greg what are you doing?

GREG

I'm door man and get away.

BILLY

What does that entail?

EXT. ART MUSEUM - NIGHT

GREG (V.O.)

When we hop out of the car I'm going to pick the lock on the back door and then wait by the door and keep an eye out.

Greg gets out of the car along with Billy and Dan. The three of them go up to the door and Greg picks the lock. The three of them go inside and Greg waits by the door and keeps an eye out.

GREG (V.O.)

When you guys come back with the painting, I'll open the door so you can get through. After that I'll start the car as you guys load the painting in and then I'm getting us the hell out of there.

Greg opens the door as Dan and Billy walk out of the museum with a large painting. Greg runs to the van, gets in it and starts it. Dan and Billy load the painting into the back of the van.

INT. VAN - NIGHT

Dan, and Billy sit in the van as Greg explains his part in the plan.

BILLY

Sounds great. Dan what's your role?

DAN

I'm the muscle.

EXT. ART MUSEUM - NIGHT

Dan, Billy, and Greg get out of the van, Greg picks the lock on the door, and they all enter the museum.

DAN (V.O.)
Once we are in the museum there
should only be 2 guards.

INT. ART MUSEUM - CONTINUOUS

DAN (V.O.)
We'll have the element of surprise
so I should be able to take them
out without being detected.

Dan and Billy get to a corner, Dan peaks around and see's a guard. Dan gets behind the guard and chokes him out. Billy moves up to the painting they want to steal. A guard spots Billy and shines his flashlight at him.

GUARD
Hey.

Dan grabs the guard from behind, the guards flashlight falls to the ground and the guard resists a bit, but eventually Dan chokes him out.

DAN (V.O.)
Once you have the painting off the
wall and out of the glass, I'll
help you carry it to the van, we'll
load it up and then Greg gets us
the hell out of here.

EXT. VAN - CONTINUOUS

Dan and Billy load the painting into the van. They both get in the van and Greg drives off.

INT. VAN - NIGHT

Greg, Billy, and Dan sit in the van outside of the art museum.

BILLY
Perfect. Alright you guys ready?

GREG
Whoa dude. What about your job?

DAN
Yeah what are you doing?

INT. ART MUSEUM - NIGHT

BILLY (V.O.)
When we enter the museum, Dan does
his part.

Dan takes out both guards very quickly. Billy goes up to a big painting behind a glass box. Billy pulls out a small knife and a spray can. He sprays the front of the glass and then cuts it with the knife. A perfect glass pane is cut from the box. Billy puts a suction cup on it and places the pane on the ground.

BILLY (V.O.)
Then I'll get to the painting,
spray the glass with the
dissolvent, then I'll cut a hole
big enough for the painting to fit
through. Dan and I will get the
painting off the wall, and carry it
to the van.

Billy and Dan grab the painting off the wall and pull it through the hole in the glass. The two of them walk out of the museum and Greg holds the door for them.

INT. VAN - NIGHT

Billy, Dan, and Greg sit in the van outside the art museum.

DAN
Alright.

GREG
Sounds like a plan.

BILLY
Masks on gentlemen here we go.

Billy, Greg, and Dan all put their ski masks on.

The door that they are parked outside of bursts open. Two men carry the painting they were going to steal out of the museum. While two other men with guns shoot into the museum. A van pulls up to the door. A robber hops out of the van and throws a molotov cocktail at the door that the robbers just ran out of. All the robbers get in the van with the painting.

Dan, Greg, and Billy's eyes all widen as they look at the events in front of them.

Four cops run out of the museum and shoot at the van as it pulls away. Two cop cars come out of the alley, and all the cops get in and chase after the van.

GREG

Well that sucks.

Greg, Dan, and Billy all continue to stare wide eyed at what they just saw.

CUT TO BLACK.